

VEGETABLE SECTION

101 – DISH OF FOUR TOMATOES, G & M Lucas; 102 – SIX PODS OF PEAS, J Weedall; 103 – BUNCH OF SIX RADISH, P Bratton; 104 – SIX PODS OF BROAD BEANS, A Owen; 105 – THREE CARROTS. Tops trimmed to 76mm (3”), J Weedall; 106 – THREE ONIONS. Under 250g (8.75oz), J Weedall; 107 – THREE ONIONS. 250g (8.75oz) and over, J Weedall; 108 – TWO LETTUCES. Roots intact and washed., G & M Lucas; 109 – SIX SMALL SHALLOTS. Less than 30mm (1.18”) diameter., A Owen; 110 – SIX LARGE SHALLOTS, A Owen; 111 – TWO CABBAGES. Minimum 76mm (3”) stem, G & M Lucas; 113 – ONE CUCUMBER, P Skitt; 115 – THREE POTATOES. White, J Weedall; 116 – THREE POTATOES. Other than white, G & M Lucas; 117 – THREE COURGETTES., J Weedall; 118- SIX FRENCH BEANS, A Owen; 119 – THREE GLOBE BEETROOT. Tops trimmed to 76mm (3”), J Weedall; 120 – ANY OTHER VEGETABLE NOT IN THE SCHEDULE One Dish, G & M Lucas; 121 - HERBS, A container/window box of at least 3 kinds., D Tavernor; 122 – BASKET OF VEGETABLES. Space: 61cm x 61cm (2ft x 2ft), A Owen; 123 - COLLECTION OF VEGETABLES Four kinds, staging 91cm x 61cm (3ft x 2ft), G & M Lucas;

FRUIT SECTION

151 - DISH OF TWELVE GOOSEBERRIES, R Owen; 152 - DISH OF TWELVE RASPBERRIES, R Owen; 153 - DISH OF TWENTY FOUR BLACKCURRANTS, C White; 154 - DISH OF TWELVE BUNCHES OF REDCURRANTS, R Owen; 155 - DISH OF ANY OTHER FRUIT, R Owen; 156 - DISPLAY OF AT LEAST 4 KINDS OF FRUIT Staging 61cm x 61cm (2ft x 2ft), B Palmer;

CUT FLOWERS & PLANT SECTION

201 - BOWL OF FLORIBUNDA ROSES, R Owen; 202 - BOWL OF HYBRID TEA ROSES, R Owen; 203 - ONE SPECIMEN ROSE, R Owen; 204 - SIX PANSIES, R Owen; 205 - BASKET OF PANSIES AND/ OR VIOLAS, R Owen; 206 - A COLLECTION OF THREE KINDS OF HARDY PERENNIAL. One vases of each, R Owen; 207 - ONE VASE OF HARDY PERENNIAL FLOWERS., R Owen; 208 - ONE VASE OF ANNUALS. One kind excluding Sweet Peas., R Owen; 209 - ONE VASE OF DAHLIAS, G & M Lucas; 211 - ONE IVY. Any variety., D Tavernor; 212 - ONE BEGONIA. Tuber type., D Tavernor; 213 - ONE GERANIUM OR PELARGONIUM, J Tavernor; 214 - ONE FERN, D Tavernor; 215 - ORNAMENTAL GRASS PLANT., D Tavernor; 216 - FUCHSIA. A collection of up to six Fuchsia in pots. Pot size 190mm diameter max. Space allowed 122cm x 61cm (4ft x 2ft)., J Tavernor; 217 - ONE SPECIMEN FUCHSIA BUSH OR SHRUB., J Tavernor; 218 - DISPLAY OF FLOATING FUCHSIA BLOOMS., J Cosgrove; 219 - TWO SPECIMEN FLOWERING POT PLANTS, J Cosgrove; 220 - TWO SPECIMEN FOLIAGE POT PLANTS, E Cosgrove; 222 - ONE CACTUS OR SUCCULENT PLANT, E Cosgrove; 223 - ONE FLOWERING CACTUS, E Cosgrove; 224 - COLLECTION OF THREE CACTI, E Cosgrove; 225 - COLLECTION OF CACTI OR SUCCULENTS, E Cosgrove; 226 - PATIO TUB, J Tavernor; 230 - ONE SPECIMEN BONSAI (Coniferous)- Space 2ft x 2ft, M Powis; 231 - ONE SPECIMEN BONSAI (Broadleaved)- Space 2ft x 2ft, N Howard; s, ; 252 - THREE VASES. Three varieties. Six stems, R Owen; 257 - ONE VASE. Nine stems. Mixed., R Owen; 258 - BOWL OF MIXED. Eighteen stems, own foliage., R Owen; 259 - BOWL OF MIXED. Arranged for effect, any foliage., R Owen; 260 - BOWL OF PRE-SPENCERS (OLD FASHIONED)., R Owen;

NOVICE SECTION

301 - ANY VEGETABLE. Number as shown in the open classes., D Knoles; 302 - DISH OF FRUIT. Number as shown in the open classes., F Pugh; 303 - ONE VASE OF CUT

FLOWERS excluding Sweet Peas., S Glenholmes; 304 - ONE POT PLANT. Flowering or foliage., D Knoles; 305 - ONE VASE OF SWEET PEAS. Six stems., D Knoles;

FLORAL ART SECTION

401 –VICTORIAN – DOWNTON ABBEY: A pedestal exhibit., J Harvey; 402 –A FAMOUS PERSON FROM THE 1960'S. Title to be included. Maximum size 2'6" wide x 2' deep, height unlimited., A Ross; 403 – THE ROARING 20'S: An exhibit to incorporate a piece of fabric. Maximum size 2'6" wide x 2'deep, height unlimited., J Parsons; 404 – A CONTEMPORARY EXHIBIT: Maximum size 2'6" wide x 2'deep, height unlimited., A Ross; 405 – ANCIENT EGYPT: An exhibit. Maximum size 2'6" wide x 2' deep, height unlimited., J Harvey; 406 – CARNIVAL FUN: A miniature exhibit. Not exceeding 10cm width, depth & height, S Bufton; 407 – CONSTANCE SPRY: A petite exhibit. Not exceeding 25cm width, depth & height, S Bufton; 408 – RENNIE MACHINTOSH: Maximum size 2'6" wide x 2' deep, height unlimited., A Ross; 409 – CHINA TOWN: An exhibit, 5 single blooms and foliage. Maximum size 2'6" wide x 2' deep, height unlimited., A Ross; 410 – THE AGE OF ELEGANCE. (Georgian influence). Maximum size 2' 6" wide x 2' deep, height unlimited., J Harvey; Maximum size 2'6" wide x 2' deep, height unlimited.,

CHILDREN'S SECTION

502 - A VEGETABLE & OR FRUIT VEHICLE. Space allowed 30.5 cm x 30.5 cm (1ft x 1ft), Louise Upton; 503 - A MINIATURE GARDEN ON A DINNER PLATE, Louisa Upton; 504 - EXHIBIT OF MIXED GARDEN FLOWERS IN A KITCHEN UTENSIL. Space allowed 30.5cm x 30.5cm(1ft x 1ft)., Celeste Yap; 505 - MODEL OUT OF A KIT. Space allowed 30.5cm x 30.5cm (1ft x 1ft)., Guy Holman; 506 - SIX FANCY CAKES., Charlie Gregory; 507 - A SMALL DECORATED PIZZA, Chloe Sims; 508 - A COMPUTER CREATED PICTURE, Harry Clark; 509 - AN ANIMAL FACE MASK. Space allowed 40cm x 40cm, Jacob Gregory; 510 - EXHIBIT MADE FROM RECYCLED MATERIALS. Space allowed 40cm x 40cm., Celeste Yap; 511 - A PENCIL SKETCH A4 size maximum, Isabel Turner; 512 - AN ARRANGEMENT OF FLOWERS AND FOLIAGE IN AN UNUSUAL OBJECT, Jenny Upton; 513 - SIX DECORATED SPONGE CAKES, Vanessa Macleod; 514 - A PHOTOGRAPH. Size 25.5 cm x 20.5 cm (10" x 8") maximum., Chloe Thomas; 515- A TABLET / IPAD COVER A4 size maximum, Estella Supple; 516 - A PENCIL SKETCH. A4 size maximum., Estella Supple; 517 - ONE ITEM OF SOFT HANDICRAFT i.e. knitting, sewing, tapestry, soft toy, etc. Size 61cm x 61cm (2ft x 2ft) maximum., Jenny Upton; 518 - ONE ITEM OF HARD HANDICRAFT. Size 61cm x 61cm (2ft x 2ft), Alex Cartmail; 521 – COLLAGE OF PICTURES OF DIFFERENT TREES. Space allowed 61cm x 61cm (2ft x 2ft), Aston Smith; 522 - A PIECE OF HANDWRITING - Up to 11 years, Louisa Upton; 523 - A PIECE OF HANDWRITING - 11 TO 16 YEARS., Estella Supple;

COUNTRY FARE SECTION

601 - RASPBERRY JAM, one jar of homemade., J Maddocks; 602 - STRAWBERRY JAM, one jar of homemade., H Cartwright; 603 - BLACKCURRANT JAM, one jar of homemade., M Lucas & C D Edwards; 604 - ANY OTHER JAM, one jar of homemade., C D Edwards; 605 - MARMALADE, one jar of homemade., H Cartwright; 606 - LEMON CURD, one jar of homemade., S Shropshire; 607 - CHUTNEY, one jar of homemade (at least 8 weeks old)., C D Edwards; 608 - FIVE CHEESE SCONES, D Sutherland; 609 – VICTORIA SANDWICH, as per recipe., J Maddocks; 610 - FIVE DECORATED CUP CAKES, E M Upton; 611 - ONE GINGER CAKE, as per recipe., N James; 612 - ONE FRUIT TART, pastry top and bottom., S Shropshire & E Mountford; 613 - FIVE SHORTBREAD FINGERS, D Macleod; 614 - PLATE OF NINE CHOCOLATE TRUFFLES, D Macleod;

PHOTOGRAPHY SECTION

701 - REFLECTIONS, J Parsons; 702 - FUNGI, B Supple; 703 - SHEEP, J Powis; 704 - RETIREMENT, N Howard; 705 - SHROPSHIRE'S INDUSTRIAL PAST, N Howard; 706 - ONE BLACK AND WHITE PHOTOGRAPH. ANY SUBJECT., A Turner; 707 - FOUR PHOTOGRAPHS OF A GREAT DAY OUT, R Moore;

HANDICRAFT SECTION

801 - ONE FUN DECORATIVE KEY RING, V Platt; 802 - ONE HAND-KNITTED ITEM, J Platt; 803- ONE ITEM OF PATCHWORK, N James; 805 - ONE HAND-EMBROIDERED ITEM, T Marshall; 806 - ONE MACHINE EMBROIDERED ITEM, S Mayer; 807 - ONE DECORATED CUSHION, N James; 808 - ONE HAND MADE WEDDING INVITATION, L Yap; 809 - ONE ITEM OF HANDMADE JEWELLERY (Any media), E M Upton; 810 - ONE ITEM OF WOODWORK OR METALWORK, N Cooper; 811 - ONE PAINTING, ANY MEDIUM. Maximum width 28" including frame, V Platt; 812 - ONE PENCIL DRAWING. Maximum width 20", V Platt; 814 - ANY OTHER ITEM OF HANDICRAFT NOT INCLUDED IN THE ABOVE LIST, M Horton; GROUP ENTRY, Newport Country Market;